

Switching Signals
Senior Drew Atchison trades in his baseball glove for shoulder pads and develops into an NFL prospect for the Tribe.
See SPORTS FEATURE page 12



Guster Performs for Homecoming
The Flat Hat speaks with Guster's drummer Brian Rosenworcel about his nickname, the band and its return to the College.
See GUSTER page 8

The Flat Hat

The twice-weekly student newspaper of the College of William and Mary ♦ Est. 1911

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TUESDAY, OCTOBER 23, 2007

FLATHATNEWS.COM

Questions surface about lost \$12 mil.

Nichol refutes ShouldNicholBeRenewed.org's allegations, defends last year's handling of lost \$12 million donation

By **AUSTIN WRIGHT**
Flat Hat News Editor

The Flat Hat has obtained copies of a presentation that ShouldNicholBeRenewed.org spokesman Jim Jones '82 gave to Board of Visitors members arguing that College President Gene Nichol should be fired. The BOV is currently evaluating Nichol's performance to decide whether to renew his contract, which expires in June.

The 40-page presentation includes a letter to Jones from James McGlothlin '62 J.D.'64, the donor who revoked a \$12 million pledge to the College last year because he was upset with Nichol's decision to remove the Wren Chapel cross from permanent display. In the July 18 letter, McGlothlin says that he never fully committed to the gift and that he told former College President

Tim Sullivan '66 last December that he no longer planned to make the donation.

McGlothlin also said that he planned to make the donation only if certain ethics classes would be taught at the College's law school.

"It would be my position that no gift was ever agreed to, but only that I was thinking about such a gift once the details were worked out," McGlothlin said. "Most recently, I forwarded a letter to President Nichol telling him that I did not believe the return of the cross under a glass case was acceptable."

Both Nichol and Vice President of Development Sean Pieri said independently that the donation had been committed to the College in writing.

The presentation includes allegations that Nichol was aware of the lost donation prior to announcing that the Campaign for William and Mary had surpassed its \$500 million goal — a statement Nichol retracted when the lost donation became public last February and the campaign total dipped back below its target. The campaign did surpass its goal by the June 30, 2007, end date.

Nichol refuted the allegation that he misrepresented the campaign total, saying that he was worried that McGlothlin would withhold future donations due to the cross decision but that he did not know McGlothlin planned to revoke the \$12 million donation until after he announced the campaign results.

"I knew that Mr. McGlothlin was unhappy with the decision I made," Nichol said yesterday. "He had written to me and said that would affect his

See **NICHOL** page 4



ALEX HAGLUND — THE FLAT HAT
President Nichol discussed a lost \$12 million pledge.

College staff survey offers mixed reviews

By **ALEX GUILLÉN**
Flat Hat Assoc. Reviews Editor

A recent survey conducted by the administration shows that a high percentages of respondents reported that they trust their co-workers, think that their co-workers are strongly committed to helping the institution, are valued as a team member within their department and feel their work is

important to the department's success. Staff also think that their supervisor is consistent and fair when dealing with employees, say their department is a good place to work, and are proud to say they work at the College.

However, the survey revealed areas of trouble for the administration, especially in pay and compensation.

Nearly half of the respon-

dents said that their department has insufficient staffing to handle assigned duties.

Fifty-four percent said that their pay is not comparable to similar jobs outside the College, and 40.5 percent said that they are not fairly compensated for the work they perform. An additional 69.5 percent said that tuition reimbursement for

See **SURVEY** page 4

BUSINESS IN PROGRESS



ALEX HAGLUND — THE FLAT HAT
Construction continues at the Mason School of Business. The building's completion is scheduled for fall 2009.

Highest honor of Spain given to prof

By **ISSHIN TESHIMA**
The Flat Hat

Medieval studies Professor George Greenia won the Cross of Isabel the Catholic, the Spanish equivalent to being knighted by the British queen, two weeks ago in a special ceremony that was attended by many dignitaries including the U.S. Ambassador to Spain, Carlos Westendorp.



COURTESY PHOTO — GEORGE GREENIA
Greenia received the Cross of Isabel the Catholic.

The Cross was originally a military award conferred by Spanish royalty for officers serving in the New World. Today, it is awarded to foreign nationals who have made it their lifetime goal to educate others of Spanish culture. All recipients are also granted with the title of "comendador" or Commander of the Order of the Cross of Isabel the Catholic.

Greenia was awarded the Cross because of his extensive work in the field of Spanish pilgrimages. Every couple of years, Greenia leads a group of College students to retrace the steps of the Camino de Santiago pilgrimage in northern Spain. The pilgrimage was the third most popular one taken by medieval Christians. It currently attracts close to 250,000 people yearly to see the tomb of the apostle St. James the Elder in Santiago de Compostela.

"Jerusalem being a war zone and Rome being more for affluent people, Camino de Santiago attracted many people all throughout medieval Europe," Greenia said.

Greenia also organizes a gathering in Williamsburg every five years for all pilgrims who took the Camino de Santiago pilgrimage.

With the help of the College, Greenia has also been an influential figure in the publication of several texts, including medieval Spanish language journal "La Coronita," a two-volume encyclopedia on Castilian writers, and a magazine focusing on pilgrimages called American Pilgrim.

See **AWARD** page 4

Professors join Facebook, keep in touch with students

By **MEGHAN O'MALLEY**
Flat Hat Staff Writer

Many professors at the College utilize Facebook accounts for a variety of purposes, including keeping in contact with friends and learning students' names.

A sample of the professors and instructors whose names are listed in the 2007 to 2008 Undergraduate Course Catalog were searched on Facebook and 57 profiles were found as a part of the "William & Mary Faculty" network. A 58th professor was located on

Facebook because his spouse is a professor at the College, despite the fact that his name is not listed in the course catalog.

According to e-mails from two of these professors, they do not have Facebook accounts. A third professor wrote that he recently deactivated his account, and a fourth professor wrote that he believes that a former student created his account.

Stacey Pelika, who began teaching in the government department this semester, opened her Facebook account while she was in graduate school. She

joined the "William & Mary Faculty" network after she began teaching at the College.

"[I] ended up using it to some extent when I was trying to learn my students' names," she said. Pelika is teaching two sections of Introduction to American Government and Politics this semester and has 74 students. She has told her students that she is on Facebook, and so far six of them have added her as a friend.

"I think it's just a good way to keep in touch with my own friends ... it kind of gives me a different way to know my students," Pelika said. "At this point, my friends are sort of spread out all over the country ... we kind of find it a good way to keep in

touch with each other."

Pelika checks her Facebook profile multiple times a day. Her policy is to accept students' friend requests but not to friend any students. She does not include her political or religious beliefs on her profile.

"I think probably a lot of faculty are pretty careful about what they put on their profiles," she said. "As the College starts hiring faculty who have had profiles as graduate students, you're going to see more faculty with active profiles."

John Foubert, assistant professor of education and advisor for the College's One in Four chapter uses his

See **FACEBOOK** page 4

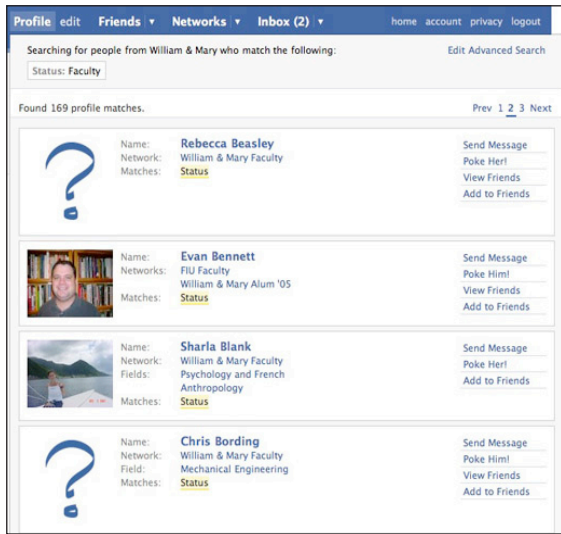


IMAGE TAKEN FROM FACEBOOK.COM
Faculty accounts are becoming more common on Facebook, as more see it as a way to stay in touch.

NEWSINSIGHT

The Flat Hat

‘Stabilitas et Fides’

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Corrections

In the Oct. 9 edition of The Flat Hat, the front page story “Tuition Divide Remains” incorrectly stated in the first sentence that tuition rates are higher for in-state students than out-of-state students. It should have said that tuition rates are higher for out-of-state students than for in-state students.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Weather

Tuesday

High 83°
Low 69°

Wednesday

High 77°
Low 55°

Thursday

High 69°
Low 59°

Source: www.weather.com

Quote of the Week

“ I did not believe the return of the cross under a glass case was acceptable. ”
— James McGlothlin ’62 J.D. ’64, who decided not to donate \$12 million to the College.
See NICHOL page 1

News in Brief

Former alumnus to run for United States Congress

Last weekend, James City County businessman Paul Jost ’76 announced that he would be running as a Republican for a seat in the House of Representatives for the 1st District. This seat was opened after Congresswoman Jo Ann Davis passed away Oct. 6.

Jost, a former Student Assembly president and Board of Visitors member at the College, is also chairman of The Club for Growth’s Virginia chapter, a national network that provides financial support for fiscally conservative candidates.

“I believe my background as a small businessman will allow me to use my vote to help safeguard the pocketbooks of the taxpayers,” Jost said.

In the 2000 primary, Jost came second after Davis. Davis’ husband, Chuck Davis, also announced he would seek the seat as a Republican.

Iraqi Ambassador to the U.S. will speak at conference

His Excellency Samir Sumaida’ie, Iraqi Ambassador to the United States, will address the fourth annual Global Forum to be held in Williamsburg Nov. 4.

His speech, titled “Iraq: Opportunities and Challenges,” will be one of many during the forum, which is sponsored by the Friends of the Wendy and Emery Reves Center for International Studies, a community organization that supports international programs. All proceeds from the forum go toward study-abroad scholarships and faculty research funds.

Sumaida’ie was appointed in 2006 as the first Ambassador to the U.S. from the new Iraq. Previously, he served as the first Permanent Representative of Iraq to the United Nations along with serving as a member of the Iraqi Governing Council and serving as the Iraqi Minister of the Interior. Tickets are \$125 per person, \$65 of which is tax-deductible.

— By Isshin Teshima

By the Numbers

13 inches

Rainfall in the Hampton Roads area has been 13 inches less than usual so far this year. Low rainfall throughout the state has led Governor Tim Kaine to extend drought disaster status to all but two counties in Virginia.

104

The number of students at the College in 1889. Enrollment was at a low point as the College had just resumed activities after closing due to lack of funds.

67 percent

The increase in Apple Computer Inc.’s profit this summer compared to the same period last year. 1.39 million iPhones have been sold since its launch.

18 percent

The percentage of man-made greenhouse gasses caused by raising livestock, according to the United Nations — more than all forms of transportation combined.

— by Maxim Lott



COURTESY PHOTO — WIKIPEDIA COMMONS

These homes adjacent to the Pepperdine campus have been evacuated because of the wildfire.

BEYOND THE BURG

Malibu wildfire threatens Pepperdine University

Strong winds endanger many homes along the Malibu Crecent

By ISSHIN TESHIMA
Flat Hat Insight Editor

A wildfire that broke out late Saturday in Angeles National Forest near the Golden State Freeway threatened Pepperdine University and over 200 homes in the Malibu Crescent of California.

Santa Ana winds of over 60 miles per hour drove fires through more than 1,000 acres along California’s coast and forced the closing of the Pacific Coast Highway. By Sunday, hundreds of homes in the Malibu Hills, along with Pepperdine University were evacuated.

“We’ve been through this before, but it’s never been this bad,” Mitra Rajabi, a California resident coming to pick up her elderly mother said.

The flames were last seen blowing toward the Hughes Lab Technology Research Campus,

a research laboratory owned jointly by Boeing Co. and General Motors Corp. Currently, power is out at the university, but the cafeteria and the basketball arena (where students and faculty were evacuated) have generators.

The flames also destroyed a Presbyterian church and several homes including Castle Kashan, a home belonging to the Malibu philanthropist Lilly Lawrence. So far, there have been no casualties.

“That’s the really good news, that everyone’s out and safe,” Eric Smith, youth pastor of the fire-engulfed Malibu Presbyterian Church, said.

Five hundred firefighters from the Los Angeles County Fire Department along with Forest Service employees have been fighting the flames both on the ground and in the air. However, helicopters and water-

dropping planes were having a hard time keeping the flames under control since the strong winds blew the water off-target before it reached the ground.

The Puerco Canyon area was evacuated and a voluntary evacuation is in effect in the Corral Canyon area.

After experiencing one of the driest years on record, the Southern California area had long expected a wildfire resulting from a weekend of hot weather and strong Santa Ana winds.

Fire authorities believe that downed power lines, found near the source of the fire, may have caused the blaze in Malibu Canyon.

One of the evacuees was still wearing a bathrobe and holding a Chihuahua when she fled.

“We’re all scared to death and we have nowhere to go,” she said.

This week in
Flat Hat history

1930

A meeting of College alumni in Richmond determined that \$55,000 was needed to build an Alumni Club House. It was decided that each alumni would contribute \$25. There were roughly 4,000 alumni living in Virginia at the time.

1960

The Campus Center started offering ballroom dance and bridge lessons for \$3 in an effort to bring forth new activities on campus.

1971

Students attending Virginia Commonwealth University, the College, Virginia Tech, Old Dominion University, Radford College and Norfolk State College banded together to create the Union of Virginia Students to improve the status of Virginia college students.

The goal of the Union was to create a better means of communication between the needs of students and the state government.

1984

A week after the Student Assembly agreed to provide ballot boxes and count votes for a mock presidential election on campus, the legislative body voted to cancel the project. The SA cited rain and an intent on remaining politically unaffiliated as the deciding factor to cancel the elections. In the weeks before the proposed event, fierce debate between the College Republicans and the Young Democrats caused a standoff in which the Democrats had decided to boycott the elections.

— by Isshin Teshima

STREET BEAT

Do you feel like you can leave your things unattended at Swem?



Yes, people are busy trying not to flunk out. They don’t have time to steal my stuff. It’s true. You know it.

Dangaia Simis ’11



Yes, I do it every time. I put my laptop out of view, i.e. under my jacket or in my backpack.

Armand Melendez ’09



Wait ... where’s Swem?

JP Brandt ’09



I tend not to leave my things laying around ... but I don’t spend much time in Swem anyway.

Caro Dainer ’08

— photos and interviews by Beau Blumberg

CITY POLICE BEAT

Oct. 10 to Oct. 22

Wednesday, Oct. 10 — An Hispanic male was arrested at the intersection of Page Street and Capitol Landing Road for driving under the influence and driving with a suspended license. **1**

Thursday, Oct. 11 — A white male was

arrested on the 100 block of Penniman Road for driving under the influence and driving with a suspended license. **2**

Friday, Oct. 12 — A larceny was reported on the 500 block of Prince George Street. **3**

Monday, Oct. 15 — A white male was arrested at the intersection of Lafayette Street and N. England Street for being drunk in public. **4**

— A black male was arrested on the 300 block of Page Street for possession of marijuana. **5**

Wednesday, Oct. 17 — A white male was arrested on the 100 block of Matoaka Court for being drunk in public. **6**

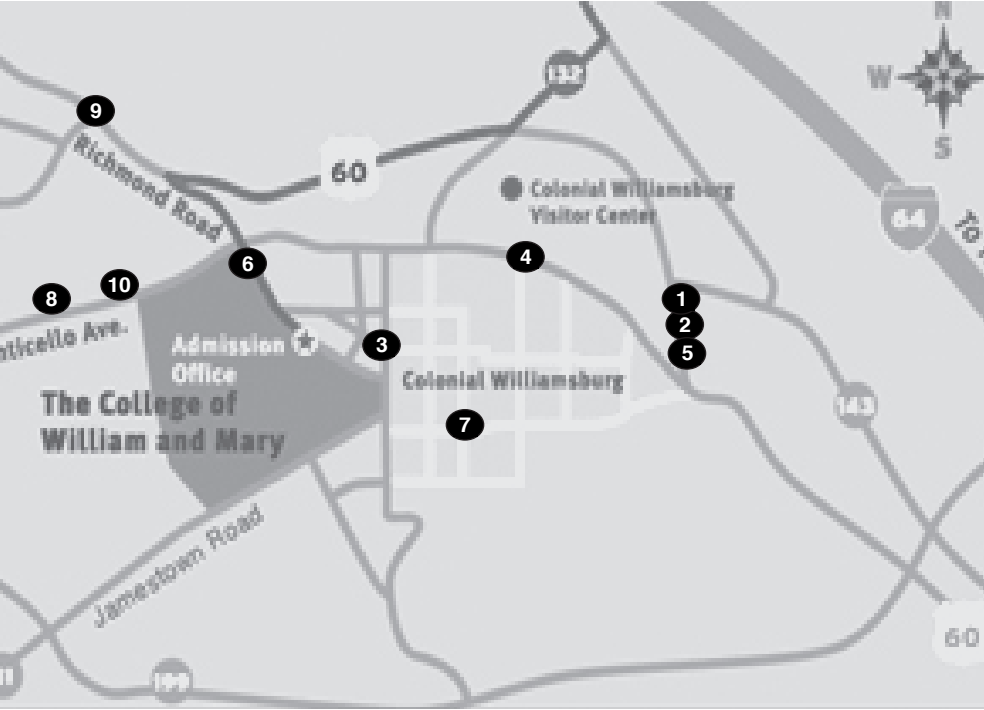
Friday, Oct. 19 — An Hispanic male was arrested at the intersection of Francis Street and Nassau Street for driving under the influence. **7**

— A traffic accident occurred on Monticello Avenue. A white female was arrested for reckless driving, driving while intoxicated and refusal to take a field sobriety test. **8**

Saturday, Oct. 20 —A black male was arrested on the 1600 block of Richmond Road for driving with a suspended license. **9**

Monday, Oct. 22 — A white female was arrested on the 300 block of Monticello Avenue for driving under the influence, possession of a fake ID and underage possession of alcohol. **10**

— Compiled by Sarah Hays



Under the MICROSCOPE

SCIENTISTS FIND POTENTIALLY UNDISCOVERED SPECIES IN CELEBES SEA

Ethan Theuerkauf
FLAT HAT SCIENCE COLUMNIST



A team of research scientists and National Geographic explorers returned last week from a two-week expedition in the Celebes Sea that was aimed at examining biodiversity in the deep ocean waters.

The group, led by Wood Hole Oceanographic Institute scientist Dr. Larry Madin, examined a variety of potentially undiscovered species in the deep waters and also conducted further study of some of the shallower species that are common in the area.

One of the most peculiar species observed was a 10-centimeter worm with stiff bristles and 10 long tentacles extending from its head.

The tentacles led researches to first think the creature was a squid, but upon closer examination it was identified as a worm — potentially an undiscovered species.

The researchers also observed a black jellyfish and a nearly-transparent sea cucumber that could swim by bending its body.

Exotic fish such as juvenile boxfish were seen, as well as a variety of plankton at the more shallow depths. Around 100 different specimens of marine species were collected by the end of the expedition.

In the past it was not possible to collect complete specimens of ctenophores (jellyfish) and other gelatinous organisms from deep water, but researchers were able to gather two fully intact specimens of the black jellyfish that were observed.

The Celebes Sea is in the Indo-Pacific Ocean and has long been known as a biological diversity hotspot.

It is in the center of the “coral triangle” and is partially isolated, which may explain its high biodiversity.

The sea may function as a center of origin and dispersal for deep-water organisms in the Pacific Ocean, but further research is needed to prove this theory.

“This is probably the center where many of the species evolved and spread to other parts of the ocean, so it’s going back to the source in many ways,” Madin said in an article on the expedition from the Associated Press.

Of the world’s 793 species of reef-building corals, 580 live in the Celebes Sea. In addition, it is home to a variety of less exotic marine life such as dolphins, whales, sea turtles, rays, barracuda, marlin and tuna.

Recently, living fossils such as a coelacanth and a primitive shrimp were found in the Celebes Sea, hinting at the type of peculiar fauna once indigenous to this area.

The deep waters were explored using a Remotely Operated Vehicle (ROV) and a variety of underwater cameras. The team explored depths of around 9,100 feet. The Celebes Sea has a maximum depth of 16,500 feet, suggesting that it may still be teeming with species that live at even greater depths.

The team also used baited cameras called RopeCams to view larger animals such as sharks and fish.

The team was only able to retrieve two of the four RopeCams, but the film did show large fish and crustaceans. Large trawl nets were also used to collect specimens at the sites.

While aboard the research vessel the Prisbitero, which was operated by the Philippines National Mapping and Resource Information Authority, the crew experienced unusually calm seas which aided in success of the expedition.

However, the mission was not without setbacks, the most crucial involving the ROV. The weight that anchors the ROV snagged on a large rope that was floating in the water, possibly attached to a fish-tracking device.

Eventually, the team was able to free the ROV from the rope without causing any damage to the vessel.

Research done by expeditions such as this is crucial in our understanding of the biological life of the world’s oceans. If researchers are able to prove that deep-sea organisms originate and disperse from areas like the Celebes Sea, interesting insight might be made into the global distribution of these organisms and their impacts on global biodiversity.

Swem deals with recent thefts

By ALINA TODOR
Flat Hat Staff Writer

Several thefts during the month of October have prompted officials at Swem Library to post signs warning students to protect their belongings.

“Please mind your belongings: while all William and Mary students are required to abide by the Honor Code, recent thefts at our library remind us not to be careless,” the signs, written by the Honor Council, read. They are posted throughout the library and in its elevators.

Librarian Diane Dudley reported two thefts. An Apple iBook was stolen from the north side of the second floor Oct. 4, and a laptop battery was stolen Oct. 10. “I just remember the student was so upset,” Dudley recalled concerning the Oct. 4 theft. “She was crying, so we called the police.”

Campus Police filed incident reports for both of the thefts, and Swem filed unusual occurrence reports.

Another theft occurred Oct. 8 and was reported by another Swem librarian.

When asked about the timing

of thefts at Swem, Dudley stated that thefts were most likely to occur during exam time.

Dudley warned that many students have a misconception about the safety of their valuable belongings. “The library serves people from all over the community, so students should be more aware,” Dudley said.

Dudley said that all Swem can do to prevent thefts is to encourage students to watch their belongings. Although Dudley noted that the campus is a trusting community, she said thefts remind students not to lose vigilance concerning possible thefts.

4th alarm system test a success

By ALEX GUILLÉN
Flat Hat Assoc. Reviews Editor

A fourth test of the emergency alert system, which has been plagued by problems, was conducted last Monday, Oct. 15, over fall break. The test, which only involved the sirens, was a success.

The test consisted of three 10-second blasts followed by a three-minute sounding of the 120-decibel

alarms situated atop the Integrated Science Center and the Law School.

The alarm can be heard across campus and in surrounding neighborhoods. Officials did not test the messaging system since it has, for the most part, succeeded in the past.

The system has yet to be successfully tested in full. Administrators announced that another full test of the system will come later in the fall semester.

SARAH • LAWRENCE • COLLEGE

OXFORD <i>Sarah Lawrence College at Oxford</i> offers students the unparalleled opportunity to work individually with Oxford scholars in private tutorials, the hallmark of an Oxford education. The SLC Oxford program is a full-year visiting student program through Wadham College of Oxford.	<i>Italy</i> Sarah Lawrence College sponsors two academic programs in Italy: Florence and Catania (Sicily) . The Florence program is well suited to students at all levels of language proficiency who wish to spend a semester or an entire year immersed in the culture and history of this city. The Catania program provides a unique opportunity for students proficient in Italian to experience the culture of southern Italy firsthand during a spring semester of study. In both programs, students live with Italian families and take courses taught by Italian faculty.	PARIS <i>Sarah Lawrence College in Paris</i> provides individually-crafted programs of study with total immersion in the academic, artistic and social life of Paris. <i>All coursework is conducted in French; students are required to have completed the equivalent of intermediate level college French. Students may enroll for either the fall or spring semester or the full year.</i>	LONDON THEATRE PROGRAM This classical conservatory training program is comprised of a faculty of Britain's most distinguished actors and directors. We offer Master Classes, private tutorials with faculty, weekly trips to London stage performances, participation in stage productions, and choice of semester or full year programs. The program is offered in cooperation with the British American Drama Academy.
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Information: Office of International Programs, Sarah Lawrence College, 1 Mead Way, Bronxville, NY 10708-5999 (800) 873-4752, slcaway@sarahlawrence.edu or visit us at www.sarahlawrence.edu/studyabroad
Financial Aid is available for all programs.

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ARMY STRONG.®

Profs use Facebook

Staff survey provides varied responses

FACEBOOK from page 1

Facebook account in connection with his involvement with the group. He first became aware of Facebook when some of the members of One in Four at the College were using it. He opened his account in 2004.

“Once I started to realize that not only were they using it, but students on other campuses were using it, I realized it was a way that, in my role as a national leader of One in Four, I could use it to connect to students in One in Four chapters on other campuses,” Foubert said.

Foubert teaches graduate-level courses and always accepts friend requests from any graduate student. While he does not initiate friend requests to graduate students, he does friend undergrads who are accepted into One in Four or who he knows through his church, as well as students from the institution at which he previously worked. He has 118 Facebook friends at the College. Foubert has used Facebook to raise over \$1,000 for the One in Four national organization and has created several groups related

to One in Four. Facebook has also allowed him to post photos and share them with others. He likes being able to publish notes, and he created a group called “Dog People” that has over 100 members. Foubert’s scholarly focus is college student development.

“For me and what I study, it makes perfect sense for me to have a Facebook account, because Facebook is where students spend so much of their time,” she said.

Assistant Professor of Psychology Catherine Forestell had never heard about Facebook before the summer of 2007, and she opened her account at the end of August. A friend of hers was on Facebook and mentioned it to her.

“Enough people had mentioned it to me that I thought, ‘Well, I should check this out and see what it’s about,’” she said.

Forestell estimated that she has about 20 Facebook friends, but none of her students have requested to add her as a friend yet.

“I probably check it once every couple of days,” Forestell said. “You have to be careful with things like this because it can become an excuse for procrastination.”

SURVEY from page 1

employees taking College courses is important.

The survey was performed as part of an internal restructuring of human resources according to Virginia’s Higher Education Restructuring Act of 2005. The change will move human resources policy control from the state to the College. The University of Virginia and Virginia Tech are making similar changes.

“We mean to use it as a basis to help understand the most important steps to take to have the best, most fulfilling working conditions possible in the College community,” College President Gene Nichol said. “I think it’s instructive on that front.”

The survey was composed of 928 respondents from every department of the College. Of those surveyed, 26.6 percent were faculty, 55 percent were non-faculty employees, and the others were either hourly workers or did not report their status. High percentages of respondents reported that they trust their

co-workers, think that their co-workers are strongly committed to helping the institution, are valued as a team member within their department, feel their work is important to the department’s success, think their supervisor is consistent and fair when dealing with employees, say their department is a good place to work, and are proud to say they work at the College.

However, the survey also revealed areas of trouble for the administration, especially in pay and compensation. Nearly half of the respondents said that their department has insufficient staffing to handle assigned duties. Fifty-four percent said their pay is not comparable to similar jobs outside the College, and 40.5 percent said that they are not fairly compensated for the work they do. A further 69.5 percent said that tuition reimbursement for employees taking College courses is important.

Twenty-one percent of respondents said their department does not receive good support from senior College administrators. Almost 18 percent of re-

spondents said the College does not care about employees and does not treat them fairly, and another 24.7 percent were neutral. Most problematic was the portion who feel the College is not a well-run institution: 12.4 percent.

This survey differs from prior surveys because it included all employees of the College at all levels of authority. Previously only faculty had been polled, but in this new survey, faculty made up approximately one-quarter of the respondents. Mathematics professor Marylou Zapf pointed out the possible biases and flaws in the survey.

“The survey results are based on a voluntary response sample so the statistics reveal information only about the respondents, not the entire College employee population,” she said. “Traditionally, voluntary surveys are biased. The respondents are usually those with strong negative opinions [or] those who are strongly motivated in favor of change.”

The survey information will be used by a steering committee to make recommendations

SELECTED RESULTS

Understand mission and goals of the College
Agree: 75.3 % Disagree: 6.5 %
People within department work as a team
Agree: 72.2 % Disagree: 13.4 %
Their department is a good place to work
Agree: 85.9 % Disagree: 5 %
People within department communicate
Agree: 65.3 % Disagree: 14.4 %
Believe the College is a well-run institution
Agree: 60.6 % Disagree: 12.4 %
Like the work they do
Agree: 89.4 % Disagree: 2.7 %
Proud to say they work at the College
Agree: 86.4 % Disagree: 1.7 %
Believe they are fairly compensated
Agree: 37.7 % Disagree: 40.5 %

to Nichol by January and to the Board of Visitors by February. By July 2008, the new College-run human resources department is scheduled to be operational.



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Spain awards honor

AWARD from page 1

“For William and Mary, it’s been a great educational contribution,” Greenia said. “It really is a William and Mary award in every way.”

The Cross is awarded on Columbus Day Eve, called the Fiesta Nacional in Spanish.

“Fiesta Nacional represents the forging of the 21 Spanish-speaking countries worldwide,”

Greenia said.

The gold and enamel medal represents the unity of the old and the new with an image of two pillars to signify the Strait of Gibraltar, which was the opening to the New World during the age of Spanish exploration. There is also an image of two globes representing the old and New World. Greenia is the first person from the College to earn the Cross. University of Virginia Spanish professor David Geiss won the award this year as well.

“It’s one of those things that seems unreal,” Greenia said. “These things don’t happen every day.”

Nichol refutes claims

NICHOL from page 1

future feelings about the College, but what he didn’t say — and what I didn’t know — was that would mean this prior pledge ... was being revoked.”

The letter Nichol referred to was sent to him Dec. 11 by McGlothlin. In it, McGlothlin stated that he was disappointed with the decision to remove the cross and that the policy change would affect how he views the College in the future. Nichol said that he discussed the donation with Sullivan, but that Sullivan did not indicate that McGlothlin planned to revoke the \$12 million pledge. Nichol

said he found out about the lost pledge Feb. 23, when he received a letter that had been forwarded to the BOV Feb. 16, in which McGlothlin said he planned to withhold a large donation.

That letter, originally sent from McGlothlin to former BOV member Linda Sklandany, became public last February.

“The notion that I sent out an e-mail to alumni talking about us having made the \$500 million knowing that this pledge had been revoked is completely false,” Nichol said. “I think that this is an effort to say that I’ve been disingenuous on this front, and that’s completely untrue.”



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Fri., Oct. 26-Thurs., Nov. 1
7 and 8:45 p.m.
Oct. 27-30, Nov. 1 screening room (35 seats)
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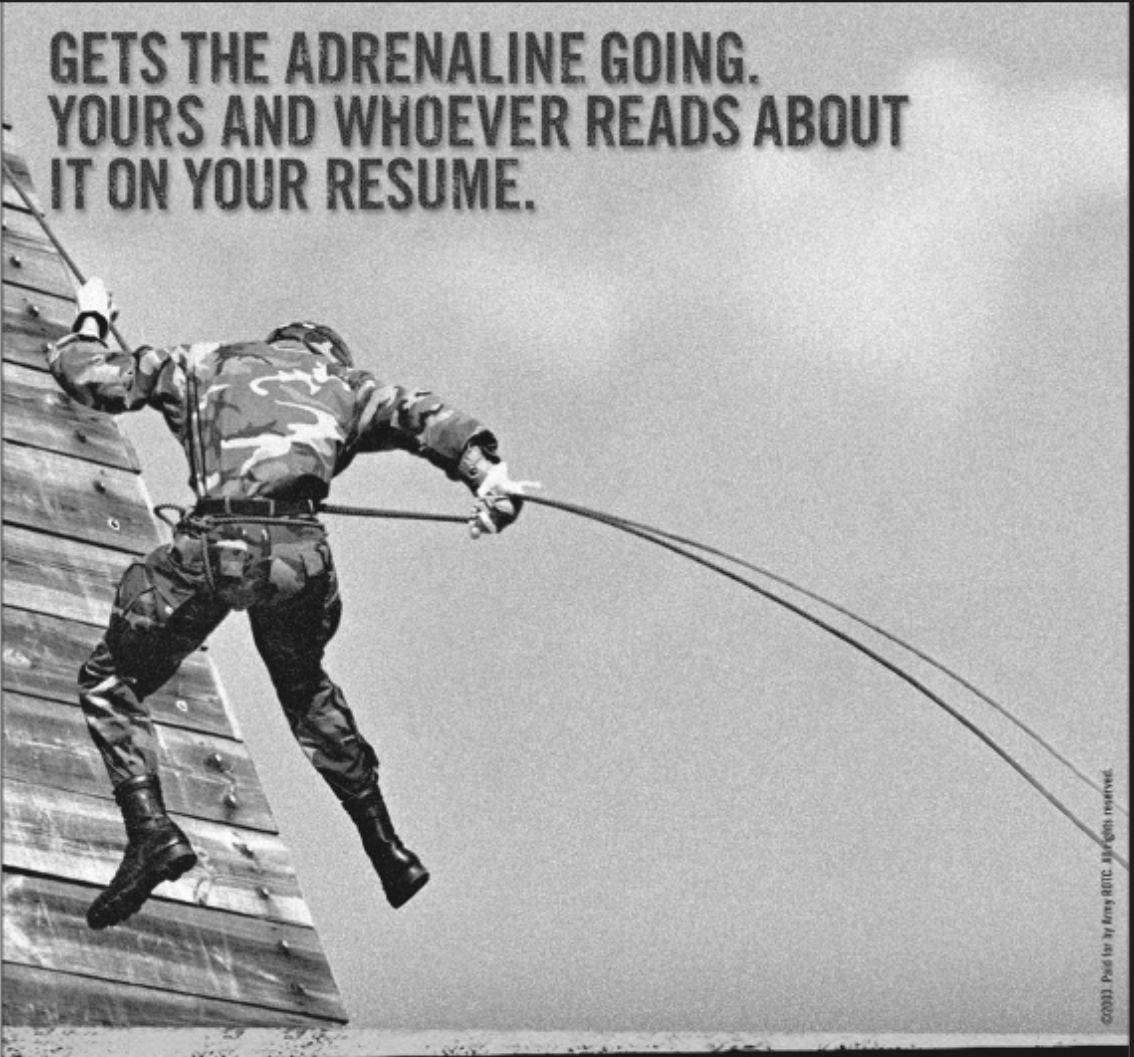


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OPINIONS

STAFF EDITORIAL

Tone down Nichol attacks

The ongoing saga of College President Gene Nichol and the Wren cross continues this week, as The Flat Hat has obtained copies of a presentation issued to Board of Visitor members by ShouldNicholBeRenewed.org advocating the termination of Nichol’s contract at the end of this year. The documents allege that Nichol knew of James McGlothlin’s decision to withdraw a \$12 million pledge to the College before Nichol announced that the Campaign for William and Mary had reached its \$500 million goal. Nichol has denied these claims.

It seems that some on the BOV are taking these documents — including correspondences between Nichol and McGlothlin, and between McGlothlin and former College President Tim Sullivan — into consideration when deciding Nichol’s fate. The BOV has, by and large, acted reasonably in accepting criticism and feedback from the College community. Clearly, they are not ignoring the issue.

SNBR has, like many other groups and individuals, approved of an honest examination of the issue by the BOV. The group’s latest action and its continuing tendencies to pressure the BOV are unfortunate and may be overstepping its bounds. Some might construe these actions as a witch hunt, whose one and only goal is the removal of Nichol, regardless of what the BOV decides. The members certainly have every right to articulate their point, but things are getting excessive.

There is little new information in the docu-

ments, at least no incriminating information that can be proven at present. Perhaps there was a breakdown in internal communications, and Nichol could have tried harder to reach out to McGlothlin, but it still seems uncertain as to whether Nichol was specifically informed that McGlothlin would definitely withdraw his \$12 million pledge. The letter that McGlothlin sent to Nichol Dec. 11 of last year only stated that McGlothlin would change how he would “view the College in the future as well as [Nichol’s] leadership of the university.”

SNBR and other groups would be wise to allow the BOV time to reach its own conclusions. As College Rector Michael Powell stated in an e-mail to the campus community,

anyone is welcome to submit their ideas, but it is irresponsible for one group to monopolize the discourse and continue to twist the arm of the BOV. Assaults on Nichol continue from several angles — including SNBR and The Virginia Informer, a conservative campus publication — when the College has other important issues to address.

A decision on the future of the leadership of the College will come in due time. The decision should be aided constructively, where possible, but certainly not tampered with. Excessive, polemical efforts to sway the opinions of the BOV will undermine the legitimacy of the entire process and jeopardize the future of the College. BOV members are appointed to serve the interests of the College. They must be allowed to do their jobs.

Some might construe these actions as a witch hunt, whose one and only goal is the removal of Nichol, regardless of what the BOV decides.

The Flat Hat welcomes submissions to the Opinions section. Letters to the Editor and Opinions columns are due at 5 p.m. Sunday for publication the following Tuesday and at 5 p.m. Wednesday for the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words; columns may be no more than 700 words. Letters must be e-mailed to opinions@flathatnews.com. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. The Flat Hat Editorial Board meets before each issue to discuss the position taken by editorials. Unsigned editorials are written by a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

Jena 6 debate continues

Justin Reid

FLAT HAT GUEST COLUMNIST



Earlier this month, a fellow member of our community publicly stated that he was disgusted by me and others like me. It “disgusts” him that we participate in what he deems a “shameful movement” — a “disappointing display of idiotic hand-wringing.” He is disgusted by the fact that we choose to support the Jena 6 — six black, male teenagers who he refers to as a “gang of thugs,” a “band of criminals” and “scum.” I find it hard to believe that someone can say such demeaning things and have the audacity to refer to others as scum.

He claims our support of the Jena 6 is based on falsities, and that if we knew “the facts,” we would not be “so anxious to rush to the side of these criminals.” He refers to an Associated Press story as the sole source of his facts, yet he does not care to provide the proper citation that would allow readers to corroborate his claims. The AP article he uses is entitled “Black and White Becomes Gray in La. Town.” It was written by Todd Lewan, AP National Writer, and published Sept. 22. The story was released again Sept. 24, this time under the title “Locals Dispute Growing Story of Jena 6.”

It is important to note that in their article, the AP neither endorses nor repudiates the details my peer publicly declares as facts. The article simply reports that there are numerous and often conflicting accounts of what transpired in Jena. Depending on who you ask, certain details are likely to vary.

There are, however, several undisputed facts in this case that the AP makes clear. In a Sept. 27 article titled “Jena 6 Defendant Released on Bail,” AP writer Doug Simpson wrote that “six black Jena High School students [were] arrested in December after a beating that left [Justin] Barker unconscious and bloody, though the victim was able to attend a school function later the same day.” Four of the six defendants were 17 at the time of the incident, making them adults under Louisiana law. These four plus Mychal Bell, who was 16, were initially charged with attempted murder. The students who hung nooses on the high school campus months earlier were neither charged criminally nor expelled.

While my peer argues that the hanging of a noose is not a crime, the New York City Police Department believes that it is. On Oct. 9, a noose was found tied to the office door of a black professor at Columbia University. CNN reported that the incident was being investigated as a hate crime. Early last month, on the campus of the University of Maryland, a noose was found hanging from a tree limb outside the university’s black cultural

studies center. In an ABC News article, University of Maryland Police Department spokesperson Paul Dillon said “We will treat this like any other serious crime on campus.” University police even requested assistance from the FBI. The fact that racially charged incidents at a high school warranted less attention and were handled less seriously than similar events that transpired at two universities greatly concerns me.

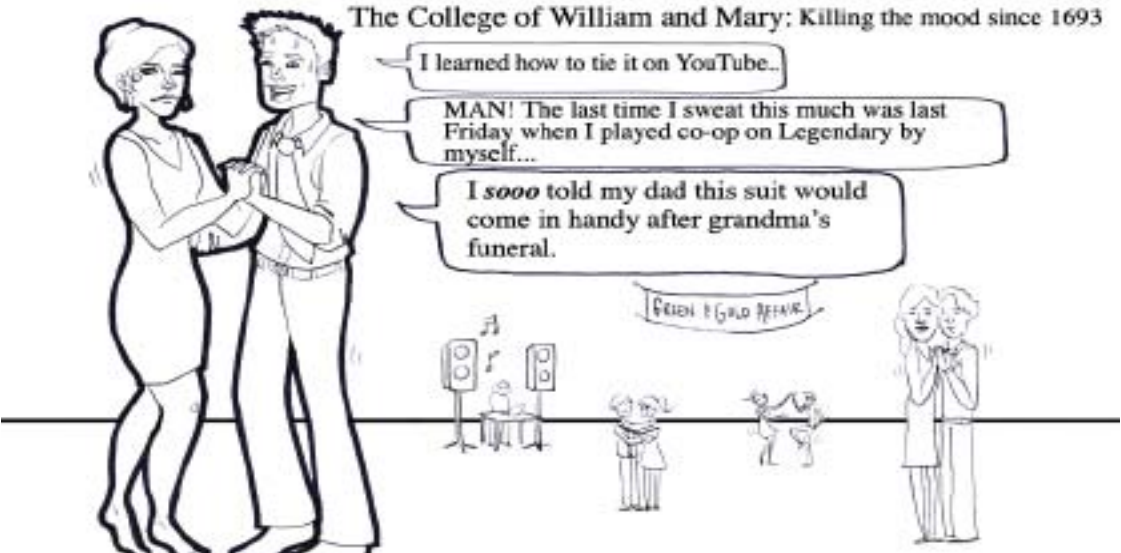
The hanging of a noose is a clear threat. A quick look at our country’s history shows us its meaning. If you are black, you must stay in your place. That place is not equal to that of whites. If you do decide to step out of line and aspire to be equal to or better than whites, you will be beaten and tortured. You will either be set on fire or tied to a horse or car and dragged for miles, or perhaps both. If you are a male, you will be publicly castrated. If you are a female, you will be publicly raped — multiple times. If you are a pregnant female, you will be raped and then your stomach will be cut open in order to fully murder your unborn child. After all this, a rope will be tied around your neck, you will be hung from a tree, and people will enjoy watching you die because you are scum and you forgot that.

It is a great injustice when students responsible for hanging nooses are neither charged nor expelled. It is also an injustice when five teenagers are charged with attempted murder for a fight in which no weapons

The hanging of a noose is a clear threat. It is a great injustice when students responsible for hanging nooses are neither charged nor expelled.

were used; the victim even attended a party following the incident. If the six defendants are found to be guilty, they should receive punishment for assaulting Barker. As supporters, we simply ask that they be treated fairly and receive due process. We see the greater picture. The fact that nooses are hung in the 21st century and certain trees at high schools are viewed by some as “for whites only” shows a deep problem plaguing our country. Racism still prevails, the majority of which goes unnoticed and unmentioned. The great visions pioneered by brave individuals like Terry Roberts, a member of the Little Rock 9 and speaker on campus last year, has yet to become a reality. I challenge all members of our community to have open and honest conversations about racism, which unfortunately exists even on our campus and to work diligently to eradicate it. I believe those who strive to raise awareness about the Jena 6 and similar issues are taking a clear step in that direction. They are to be commended, not criticized.

Justin Reid, a junior at the College, is the William and Mary NAACP president.



By VICKY CHAO, FLAT HAT CARTOONIST

Modern lit classes needed

Max Fisher

FLAT HAT CHIEF STAFF WRITER



English majors have many classes to choose from and few core requirements. It’s obvious why — the faculty are so uniformly talented and the students so eagerly interested that a lot of learning is going to happen regardless of requirements. The English department is hugely popular on campus: about one in ten undergraduates is an English major and the department has such prestige that a friend of mine heard of it in Albany, NY, where he attended college until he transferred here to study English.

Recently, perusing the ways to fulfill one of these rare requirements — the single-author requirement, wherein a class intensively studies one author’s life and works — brought to my attention an idiosyncrasy of our otherwise fantastic department. All the literature we study is really, really old. Important, yes. Enjoyable, certainly. But ancient, truly ancient.

Of the 28 single-author classes offered over the past three years, the authors’ average birth year is 1663. That’s 30 years older than the College and over a century older than the Declaration of Independence. Only one of these authors was born after 1900: Umberto Eco, a 75-year-old writer whose chief work takes place in the 14th century.

There is no question that authors like Shakespeare and Chaucer are infinitely important to the study of literature as well as endlessly enjoyable to read. But literature, despite what our televisions would like us to believe, did not die with the invention of electricity.

The curriculum’s agedness is not limited to single-author classes. Majors are required to take two surveys of British literature, which begin with Beowulf, the first piece of English-language literature, but cease at 1800. What happened in 1801 that ended the merit of required-study British literature was not addressed in my otherwise fantastic class.

Upper-level classes are generally limited to one of three categories: the extremely old (Arthurian literature), the very old (Renaissance literature) and the merely old (modernist literature, largely written between the World Wars). “Modern Poetry” ends at 1930 and “Modern Drama” ends at 1940. The four courses covering American literature begin with Columbus’ arrival and end in the 1960s.

Honesty is not the best policy

Devan Barber

FLAT HAT STAFF COLUMNIST



It’s hard to know how many lives have been ruined by the Facebook Honesty Box, but I think it’s safe to say that this technological phenomenon has been slowly infiltrating our campus culture, turning the creepy things people say in real life into, well, creepy things that people say secretly. For those of you who actually read and study, and are therefore potentially unaware of the frightening reality that is the Honesty Box, I will explain.

The Honesty Box is one of those dumb applications that you can add to your profile to further advertise your interests and opinions. They help you show the world what sports teams you prefer, your political affiliation or random “Harry Potter” stuff I don’t understand, but they waste a lot of time.

Once you add the Honesty Box to your profile, people can write creepy things and you can accumulate anonymous messages that plague you as you wonder which of your friends said you have a dumb face. In my experience with the Honesty Box, I’ve found that the comments fit into distinct categories. I will highlight each section with a real, live bit of honesty straight from my secret inbox. Get excited.

1. Really nice. [“You are awesome!”] Hey, thanks. That brightened my day, and wasn’t creepy at all. After getting a message like this, you probably think that the Honesty Box is a good idea.

2. Expressions of sexual desire. [“I would totally do you.”] Hey, thanks? Okay, this is still pretty awesome, because who doesn’t like hearing how hot

The enormous amounts of literature left out are crammed into a single survey course: Contemporary Literature. While the class is good, its burden is unreasonable, perhaps impossible. The literary developments of the last few decades have been so rich, so complex, so full of differing voices that to teach it all in one semester seems unrealistic. The decision to relegate an era of literature to one class represents a refusal to address recent developments, particularly postmodernism — a movement begun in the 1960s, and a four-letter word in Tucker Hall.

To be fair, the task of teaching postmodernism is not easy. Most critics argue over its basic contours, and it will likely be decades before consensus emerges. But some critics and many readers believe postmodernism has come and gone. Whether it is succeeded by “performativism,” “new sincerity” or, God forbid, “postpostmodernism,” the fact remains that students deserve a class to fully examine the closing decades of postmodernist literature.

We want to learn about recent literature, hunger for it, need to hear that more is happening with today’s novel than “Harry Potter.”

There is no doubt that such a class would be popular among English students. Every contemporary literature class fills up in moments, as does the occasional course that hints at covering recent authors, such as “Magic and History,” which lists Toni Morrison and Gabriel García Márquez in its course description. We want to learn about recent literature, hunger for it, need to hear that more is happening with today’s novel than “Harry Potter.” I joked to a group of English majors about a single-author course on Thomas Pynchon or Kurt Vonnegut, and the drool on their chins was heavy and real. Never has a group of students been so desperate to learn.

Could you imagine an art history department that focused on Renaissance paintings, or that only taught the last 50 years of art in a single class? What about a history department that didn’t teach anything that happened after 1969? Or a science department that largely ignored scientific developments of the last few decades? Shouldn’t the study of literature be concerned with the present and past, especially when that literary present is as rich and deep as our own?

Max Fisher is a senior at the College.

they are? But now you know there’s someone who wants to do you, but you have no idea who it is. Kind of creepy, right? Yeah, but not a creepy as ...

3. WTF? [“I totally wanna do your sister. Yeah, the one that’s 16.”] Hm ... okay. Well, this could be a joke, right? But my sister is pretty hot, so it could be true, and that’s weird. The Honesty Box is starting to freak me out. By the way, she’s dating a wrestler and he’ll beat you up, Honesty Box writer.

4. Tough love. [“I think your haircut is awful.”] Ouch. Well, I guess it’s good to know these things, since no one told me to my face. At this point, I realize that honesty isn’t all about people telling me how awesome I am. Sometimes honesty involves people not realizing how great my hair is. This was a difficult lesson to learn.

5. Horrifying. [“I may smile and say hello when-

Once you add the Honesty Box ... you can accumulate anonymous messages that plague you as you wonder which of your friends said you have a dumb face.

ever I see you, but really I’m just thinking about how you’re complicit in the fetal holocaust.”] I swear, I didn’t make this up.

Really, the Honesty Box is the work of the devil. Imagine all the time I’ve spent trying to figure out my friends who think I’m a murderer, are trying to facilitate a sexual encounter and have bad taste in haircuts. I could have gone to class more, cleaned my room or talked to real live people without the internet. But now that I’m sucked in, there’s no turning back. If you’re living a life of lies, my advice is to keep it up — honesty is creepy.

Devan Barber is a senior at the College.



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Guster to rock the Garden for free Saturday

Interview by
CHASE JOHNSON
Flat Hat Executive Editor

Adam Gardner, Ryan Miller and Brian Rosenworcel, better known as Guster, met during their freshman orientation at Tufts University in 1991. Known for its unique sound and vocal harmonies, the band built a fanbase with its underground albums “Parachute” and “Goldfly” before going mainstream with “Lost and Gone Forever” in 1999. The band has found continued success with its latest efforts, “Keep It Together” and “Ganging Up on the Sun,” and has taken on a new member in Joe Pisapia.

Guster will perform this Saturday as part of the College’s Homecoming festivities. Rosenworcel, Guster’s drummer, sat down with The Flat Hat for a pre-show interview.

Flat Hat: Is there a reason you play a lot of college tours?

Brian Rosenworcel: We like to play schools this time of year. ... We really like the college crowd, and we have a lot of fans that are that age.



COURTESY PHOTO — GUSTER.COM

Guster will perform Saturday in the Sunken Garden at 8 p.m.

FH: How did the band form?

BR: We met when we were at college. We got started by playing in one of our rooms, but when we formed the band we didn’t really have any aspirations of doing this in our mid-30s. But here we are.

FH: Guster is known for its live shows. Why do you think that is?

BR: I don’t really know why we’re known for our live shows, because we’re not very good at our instruments as far as having any chops. We write pop songs and we arrange them and we’re good at tracking them, but we’re not great players, except for the new guy Joe. We tend not to take ourselves too seriously on stage, and we play with a lot of energy. We play the songs that we’re really inspired by in our set. We’ve been doing it a long time, and we do whatever it takes to keep it interesting.

FH: You definitely like to have fun on stage. Any reason that you sometimes joke around with the audience?

BR: Ryan will every now and then just kind of go off into a land of his own. We did a show

with the Barenaked Ladies, and a lot of people thought, well yeah, they’re like the Barenaked Ladies in that sense, but those guys are like improvisational geniuses and comic geniuses, and we don’t go for that. We play our songs, and every now and then we’ll go off on some tangent, but it’s not like the comic element is a real part of our live shows.

FH: How did you develop your unconventional barehand style?

BR: I brought my bongos to college with me and met these guys, and we became friends and wrote songs on the instruments we had. It wasn’t until recently that I learned how to play a regular drum kit. It just became part of the show and people liked it, so right now we’re at a stage where our live show is very eclectic. We’re switching up for every song, and I’m jumping back and forth between a percussion kit and a regular drum kit. So these days we feel like there’s a lot of [stuff] going on, and it’s cool, and it makes for a more eclectic show.

FH: Where did you get your nickname “Thundergod”?

BR: I took that from Rick “Thundergod” Allen of Def Leppard. I had the opportunity to meet him once, and it was pretty awesome. We probably have a lot in common in that we both play hand drums with a lot of electronic triggers, and we both play with three limbs since my left foot doesn’t really do anything. But yeah, I stole that from Def Leppard.

FH: Have you noticed that your fan base seems to vary a lot age-wise?

BR: Our fans really are kind of all over the place. We’ll play a show in New York over the weekend for some high school kids, and then we’ll play a show out on the West Coast and we find that our fans are almost 30. It’s definitely the



COURTESY PHOTO — GUSTER.COM

UCAB will present alternative acoustic rock band Guster, which returns to Williamsburg for the second time.

college demographic that’s always been there; that’s where it started and it hasn’t left us, but we can fit in with a lot of crowds. Like we played with Modest Mouse and the Yeah Yeah Yeahs last week, and then next week we’re playing with Willie Nelson.

FH: Do you guys make a concerted effort to be fan-friendly?

BR: I think, yeah, we make an effort to be good to our fans. We always have. We’ve always sold our T-shirts as cheap as we could, we communicate well with fans on our website and otherwise attempt to be accessible. And I think we really try hard to keep the college students at heart. I think people take that as thanks to our fans who helped us to distribute our CDs before we had national distribution. We have a lot of fans who have been with us since the beginning, and we really appreciate that.

FH: What makes for a great show?

BR: Well, it depends who you ask. We’ll come backstage after the same show and one of us will think we were amazing and one of us will think we sucked. I think if we play well, to me nothing else really matters, and I tend to feel good. But Ryan is all about if he’s connecting with the crowd. I’m pretty much oblivious to the crowd; I tend to keep my eyes closed. But yeah, there are a lot of factors.

FH: Is there a particular show that you’ve performed that stands out in your mind?

BR: I’d say the Woodstock ’99 Festival, well before we were ready to be playing in front of that many people. That was a scary one. I think that this weekend when we play FarmAid, that will be pretty memorable. Neil Young and Willie Nelson are two of my heroes.

FH: Do you have a favorite Guster song?

BR: Favorite Guster song? You know, I tend to enjoy the ones that are freshest, so these days

I’m enjoying playing “Hang On” from the new album. I always like to play “Manifest Destiny” and there’re a few old ones that have been with us for a while that I still really like, so that’s exciting.

FH: What about a favorite Guster album?

BR: I know for a lot of people “Lost and Gone Forever” is the quintessential Guster album because it was the first time we really captured the acoustic guitar sound. Since then we’ve kind of reinvented ourselves. I think “Ganging Up on the Sun” has been my favorite so far, but we don’t really ever feel satisfied with what we’ve done.

FH: When can we expect a new album?

BR: We’re going to do this tour, and after the last show we’re going to take the better part of the year off to record the new album. So this is your last chance to see us live for a while since we’ll be taking a studio hiatus.

From bed to floor, sofa slumber causes class struggle

Dan Piepenbring
CONFUSION CORNER
COLUMNIST



Friday, Oct. 12: Fall break ’07 found me and 18 other students piling into cars and driving down to the Outer Banks, where some real estate company had been naive enough to rent us a beach house.

A palatial place, this house was. Its three stories offered multiple kitchens, a pool, a hot tub, a sauna, a dumbwaiter and a billiards table. Most of the multitudinous bedrooms had their own bathrooms and balconies. As the 19 of us stormed our castle, a class system was delineated. Three factions emerged forming rifts that would last the entire vacation: bed people, couch people and floor people. I was going to have to sleep on a couch.

Saturday, Oct. 13: Here’s the thing about being a couch person. It’s not that sleeping on a couch is inherently awful. The problem is privacy, not physical comfort. Couches are public spaces, used by everyone during the day and for most of the night. Their communal nature creates the two problems that are the bane of every couch person’s meager existence.

First, one’s possession of the couch for slumber purposes does not carry over from night to night. Once one rises for the day and leaves the couch, it’s unmarked territory. (I considered marking it in the manner typically endorsed by male mammals but decided against it.) This means that couch people are always wary of other couch people, and especially wary of floor people, who are looking to advance in the world.

Sunday, Oct. 14: The other big problem for couch people is that when bed people wake up, they traipse into your space and start making noise, cooking breakfast and checking e-mail. Unless you’re the first one up, you’re going to be rudely awakened.

I resented bed people. After all, I didn’t get up early in the morning and walk into their rooms. But bed people, tucked safely into queen-sized quietude, could not understand. Their wealth robbed them of their compassion.

Meanwhile, rumors were abuzz. It seemed that a pair of bed people were slated to leave tomorrow, thus freeing up a room. Who would claim it? How could I ensure that it would be mine? Why did I want it so badly?

Monday, Oct. 15: Those bed people did leave, and they took a few couch and floor people with them. By Monday evening, the sleeping situation was far less cutthroat. After several nights of fending for myself in untamed public space, I traded in my cushions for a bona fide mattress.

Curiously enough, the girls who bestowed me their room didn’t seem too miffed at having to leave it. One of them told me how she’d been sitting in the room one afternoon, seeking a respite from noise, and was able to hear multiple couples in the throes of passion. She made the entire bed person way of life sound achingly isolated.

I didn’t believe her, but I should have. When I retreated to my new digs late that night, I could feel the walls vibrate rhythmically to sex that I wasn’t having. I showered in my secluded bathroom and listened to music through the privacy of my own headphones. I slept in the center of the bed with an unhealthy number of pillows as satellites.

Tuesday, Oct. 16: The morning after. Silence. I had become the very type of person I loathed. The couch person’s routine was far less lonely than my current one. Bed people, both singularly and in pairs, were self-interested and deluded. I believed that my past as a couch person might exempt me from bed people’s hallmark egocentrism, but it didn’t. Upward mobility had corrupted me.

Dan Piepenbring is a Confusion Corner columnist. He hopes to one day be a Tempur-Pedic person.

Extreme Tribe Pride: homecoming edition

By **MEGAN DOYLE**
Flat Hat Assoc. Variety Editor

This weekend the College will celebrate its first “plucked” homecoming. The absence of the pair of feathers that long accompanied Tribe Pride has lasted half a semester and seven football games. However, a new logo will finally be unveiled as alumni surge by the hundreds for a nostalgic return to campus.

While the much-anticipated logo will be revealed, the football sideline will remain lonely without an official mascot. However, the theme of the homecoming parade seeks to raise awareness and ideas to restore the absent mascot. From now until Thursday, clubs can enter a banner exemplifying the theme “Extreme Makeover: Tribe Mascot Edition” to compete for up to \$500. Submissions will be presented at Friday’s pep rally at Yates Field where groups are asked to perform a cheer to accompany their banner, which will be judged based on creativity and applause from the audience.

Bright green homecoming T-shirts will be sold this week at the University Center tables: \$10 for short sleeves and \$15 for long sleeves. Cash, check and William and Mary Express will be accepted. The green and gold tees feature Zable Stadium and the slogan “We must protect this house,” which will likely color the student section as Tribe football faces the University of Massachusetts Saturday.

Leading up to the homecoming football game, freshman, sophomore, junior and senior girls will first become enemies as they battle against each other in flag football. Thursday from 7 to 9 p.m. the classes will face off in the Sunken Garden for the Powder Puff title. The following night, forgetting their football foes, the classes will reunite for the homecoming pep rally. From 7 to 9 p.m. on Yates Field, the event will feature free food and drinks, a bonfire, foam fingers and live performances.

Saturday the 78th homecoming parade will proceed through Colonial Williamsburg toward campus down



FILE PHOTO — THE FLAT HAT

The Alumni Association has many events planned for homecoming weekend.

Duke of Gloucester Street. Starting at 9:30 a.m., student groups will present their ideas to replace former Tribe mascot, Ebirt. “We are thrilled about this theme in particular since it gives the student body an outlet to express their creativity for a new school’s mascot,” Class of 2009 President Kevin Dua said. “We’ll have a member of the official mascot committee sitting on the judging panel taking pictures of the themed floats, ensuring students’ input into the decision-making process.”

After a variety of pre- and post-game tailgates sponsored by alumni classes, sororities and fraternities and the UMass football game, the source of noise on campus will transition from cheers emanating from Zable to free tunes from the band Guster, performing at 8 p.m. in the Sunken Garden.

While homecoming weekend signals football and school spirit for many, the event is one celebrated by current students and alumni alike. Lauren Katkish ’08, in charge of organizing the Kappa Delta alumni reception, said, “Homecoming is an especially exciting time for sorority members. Recent graduates return to Williamsburg and stay in the chapter houses where bigs, littles, friends and sisters are reunited. New members

get the chance to meet the recent graduates who were such a large part of the chapter just a few years ago, and all sisters get to meet graduates from 10, 20 and even 30 to 50 years ago and hear about how William and Mary as well as their sorority has changed.”

While many have experienced multiple homecoming celebrations at the College as students and alumni, the Class of 2011 gets set to experience its first. Class of 2001 President Jazmine Piña said, “This is my first homecoming, so I’m really excited for the huge amount of Tribe Pride stuffed into one weekend. I’m also really looking forward to finding out what the new logo is.” Whether the first homecoming celebration or the 45th the current student body and returning alumni have a packed schedule of events to commemorate Tribe Pride. With old students returning, the unveiling of a new logo and hopes for a new mascot, the weekend promises both excitement and anticipation.

“Hopefully students will be able to enjoy every single aspect of homecoming,” Dua said. “From buying a shirt, watching Powder Puff and the parade to attending the pep rally, Guster concert and football game — it’s going to be an entertaining week for the entire campus.”

REVIEWS

‘In Rainbows’ bends convention

By **PHILIP ZAPFEL**
The Flat Hat

First of all, Radiohead’s “In Rainbows” is excellent; if it’s not on par with the band’s greatest work, then it’s at least as good as “Amnesiac” or “The Bends.” If you’re already a Radiohead fan, you won’t be disappointed, and if you’re new to the band which many consider the greatest on Earth (with good reason), this is a fantastic place to start.

There’s a story here that’s bigger than the music, though. An enormous amount of press has been heaped upon “In Rainbows,” mostly due to its ingenious “fuck the record industry” business plan, which was sorely needed in the midst of the Recording Industry Association of America’s plan to flog its consumers with massive lawsuits and fines. Radiohead released the album without a record label, which is a large enough surprise for a group that has sold an estimated 40 to 50 million albums worldwide. Not content solely with going independent, the band allowed fans to download a digital copy of the album for a consumer-determined price. About 1.2 million downloads (at about an average of

\$8 apiece) later, the experiment has been a resounding success, and will only be reinforced by the album’s physical release in January.

But regardless of the economics of it all, few albums were more anticipated in the last two years than this. Listeners and critics alike spent sleepless nights wondering how “In Rainbows” would sound, wary of how the band’s experimental tendencies would manifest themselves. 1997’s “OK Computer” was the culmination of the



COURTESY PHOTO — MUSICGLOB.COM

band’s paranoid, atmospheric arena rock, and is considered by many to be the best album of the decade. Seemingly realizing that they could not push their style any further linearly, 2000’s “Kid A” was an extreme departure into electronic soundscapes that alienated some, but enthralled many more. Since then, “Amnesiac” and “Hail to the Thief” have continued in that vein, with the latter incorporating a little more of Radiohead’s previous sound.

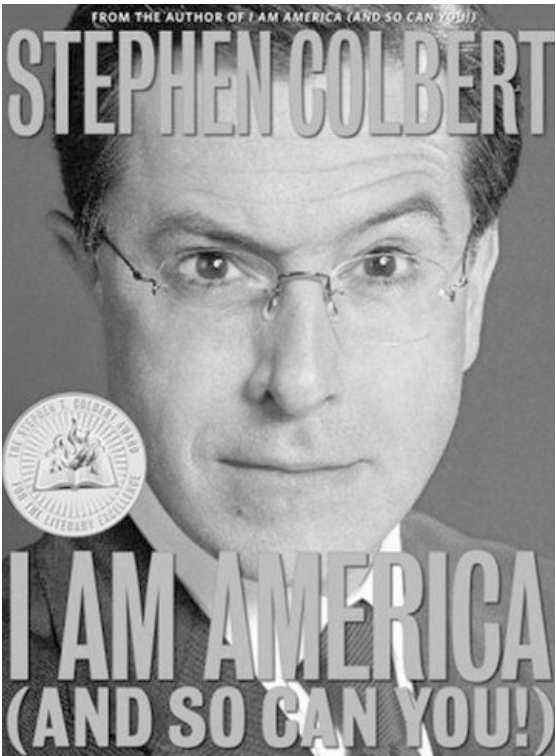
The new album is a pure

combination of the two different styles. More insular and controlled, Radiohead sounds as confident with itself as it ever has. Each song is tightly wrapped around quickly moving, athletic percussion, allowing the compositions to evolve within themselves and become singular entities, each more independent than those on “Kid A” and more cohesive than those on “Hail to the Thief.” Jonny Greenwood’s guitar, in its most primary role in 10 years, is haunting and perfectly placed wherever it appears.

But the centerpiece, as always, is Thom Yorke’s inhuman wail, which has consistently been as strong an instrument as any in music. The effect of 10 years’ worth of electronic experimentation is most evident in his voice; weaving in and out of the songs and slightly altered in places, it sounds both deeply his own and completely otherworldly.

Every song on the album is solid, and very few stand above the pack. “Bodysnatchers” and “Jigsaw Falling into Place” are anthems on par with most anything from “OK Computer,” and “All I Need” recalls an early-’90s Massive Attack-style trip-hop mixed with Boards of

See **ALBUM** page 10



COURTESY PHOTO — GRAND CENTRAL PUBLISHING

‘I Am America’ offers nothing new for fans

By **ALEX GUILLÉN**
Flat Hat Assoc. Reviews Editor

Stephen Colbert has garnered a good deal of press ever since he announced on his show that he is running for president of the United States (though only in South Carolina). He was purportedly “testing the waters” with his recent book, “I Am America (And So Can You!),” the progeny of 2004’s “America (The Book),” by Jon Stewart ’84 and his “Daily Show” staff. Sadly, ‘I Am America’ does not quite live up to the quality and humor of its predecessor — just like Colbert and his show, “The Colbert Report.”

Colbert was the best correspondent on “The Daily Show,” hands down. His segment “This Week in God” seemed to be created for him to bop the God Rod, and it quickly fell flat when he left in 2005 for his own show, a parody of political pundits such as Bill O’Reilly and Rush Limbaugh. The problem with “The Colbert Report” is its focus on one character — Stephen Colbert. Conversely, “The Daily Show,” though anchored by and around Stewart, also relies on a variety of humor styles and personalities, including Larry Wilmore (the show’s senior black correspondent) and John Hodgman (a “resident expert” on topics ranging from Iran to art authentication to immigration to mixed martial arts).

See **COLBERT** page 10



COURTESY PHOTO — SONY PICTURES CLASSICS

‘Book Club’ successfully adapts Austen

By **RACHAEL SIEMON-CAROME**
The Flat Hat

Jocelyn, Sylvia, Prudie, Bernadette, Allegra and Grigg make up the six eclectic members of “The Jane Austen Book Club,” a film that revels in the beauty of Jane Austen’s six classic novels. Based on the best-selling book by Karen Joy Fowler, the film recounts a six-month period, providing one month for each of the Austen books. While each character is undeniably flawed, creating a series of painfully awkward and off-beat moments throughout the story, it is the acceptance of their flaws that makes each member of the club endearing.

With “All Jane Austen. All the time.” as the theme of the book club and the film, the audience knows exactly what to expect when it walks into the theater. A chick flick to the core, the film thrives on its diverse cast, witty dialogue and, of course, the classic romantic

See **AUSTEN** page 10

‘Superman’ soars through PBK

By **MARY BONNEY**
The Flat Hat

The William and Mary Theatre department recently put on “It’s A Bird! It’s a Plane! It’s Superman!” Though the cast did a fine job, it’s clear why this show never made it to Broadway — Superman wasn’t really the best idea for a musical. In short, an evil scientist and a competitive columnist team up to destroy Superman, while a group of Chinese acrobats kidnap his love interest, Lois Lane.

Tommy Gillespie ’09 shone as Superman, evoking laughter just by walking onstage with his sappy yet loveable grin. Every movement he made, from whipping off his glasses to tossing his cape over his shoulder was entertaining. Gillespie

was perfectly complimented by Maura Roche ’08 as Lois Lane. Her voice was flawless as she sang of her frustration with the man in red. She personified the tough but loveable Daily Planet reporter. It’s a shame this show didn’t feature a duet with such strong vocal leads.

Peter Andre ’08 as evil professor Dr. Sedgwick, did a wonderful job. His random spasms of maniacal laughter, along with his excellent use of physical comedy and exaggerated facial expressions, made his character delightfully amusing. One of the most humorous numbers in the musical was a song featuring him and Nick Giedris ’08. Giedris had impeccable comedic timing and was ideal for his role as cocky double-crossing reporter Max.

“You’ve Got Possibilities,” the most famous tune from this production, was sung beautifully by his counterpart Bethany Bagley ’08 and proved to be a melody you couldn’t help but hum while walking home. Our beloved Vice President for Student Affairs Sam Sadler even made a cameo in the performance, rousing a cheer for “Tribe Pride!”

The ensemble did a marvelous job in large numbers such as “It’s Super Nice.” The choreography, featuring hints at famous ’60s dances, added to the corny humor of the show. All music was produced by a pit orchestra of talented students of the College.

The settings in this production

See **‘SUPERMAN’** page 10

‘Jesse James’ fails to overcome jumbled script

By **GREG BENSON**
The Flat Hat

“The Assassination of Jesse James by the Coward Robert Ford” makes it very clear right off the bat that it is not a Western. No shootouts, no horse-chases and only one robbery, an unglamorous and uneventful affair at the very beginning. That being accomplished, the movie spends most of the remaining two-and-a-half-hour run time deciding what it is. Hero tale? Nope. Betrayal story? Slightly. Nervous breakdown

movie? Maybe. Documentary? A little bit. Vaudeville? Well believe it or not, there’s even some of that in there, too. It’s a confusing mish-mash of stylistic choices, and could have used a bit more editing.

It starts off promisingly enough; Jesse James (Brad Pitt, “Fight Club”), classic American icon of the Old West, is murdered by a man he thought he could trust — a man who worshipped Jesse as a child, yet grew up to be

See **‘JAMES’** page 10



COURTESY PHOTO — WARNER BROS. PICTURES

Casey Affleck [LEFT] and Brad Pitt star as Robert Ford and Jesse James in the appropriately titled “The Assassination of Jesse James by the Coward Robert Ford.”

Lifetime’s two psychic shows give male viewers a reason to tune in

Alex Guillén

CRITICAL CONDITION COLUMNIST



I was elated to hear that NBC’s “Medium” has been renewed for a fourth season, although I was dismayed that it won’t start until January. Where will I get my fix of psychic visions and discussions with the dead? Thank goodness for Lifetime.

Let me stop right there. You’re probably thinking, “Interesting. This guy watches Lifetime.” This is most likely followed by some generalization about my personality. Well, I’ll have you know that I’m not into all the “Ricki Lake overcoming cancer and realizing she’s sexy” movies or “Her ex husband kidnaps her family and the police won’t help” specials; the only time I watch Lifetime is in the mornings, when it airs “Frasier” after my 9 a.m. class. It was during an episode of “Frasier” that I saw an ad for two new shows airing on the women’s network that might fill my desire for supernatural television.

The first, “Lisa Williams: Life Among the Dead,”

follows clairvoyant Lisa Williams on her day-to-day tasks of speaking to the dead for her 30-something female clients and investigating hauntings for her 50-something female clients. Williams’s typical sit-down involves her touching a personal belonging of a dead person, which she claims allows her to focus on spiritual energy. She seems to actually see and talk to these people, and they seem to talk back.. She also describes specifics as if they’re in a particular area, or if two people are side by side. She describes their personalities and quirks, then tells them that the loved one is out of pain, or watching over them.

But is she really talking with those who have “passed on”? Or does she merely have a gift of intuition and understanding of human actions? Hell if I know. Sometimes she’s too specific, or she’ll say something trite, making me think she’s groping in the dark. On the other hand, she often guesses several shockingly specific details that seem as though they would be difficult to fabricate. At one reading she stated that the woman died of colon cancer on a Sunday and that she used a lot of hand cream. The sheer number of these details makes me think maybe, just maybe, she can communicate with the dead.

Another part of the show involves Williams trav-

eling to haunted houses or scenes of crimes. These follow much like her readings, except that instead of bringing closure to the living, she tries to bring closure to the dead. She talks with the spirit and learns why it remains behind. Again, she can be eerie with the specifics; at one house she said that that she saw blood everywhere, including bloody footprints, and that the woman had been stabbed. The resident told her that the victim had been watching a baby, and that she was found hours after her death with the baby having tracked her blood all around the house.

Can Williams really talk with the dead? I can’t say, and neither can anyone else. But if she’s bringing comfort and closure to family members, does it matter?

Lifetime’s other supernatural reality show, “America’s Psychic Challenge,” is an import from Britain. Self-proclaimed psychics from across the country compete in competitions designed to measure their psychic abilities. In the first episode, four contestants faced off in several challenges. First, they had to find a person in an abandoned hospital. All of them said that they felt as though it had been a mental institution (which it had been); three of them were drawn to the area near where the person

was, although none picked the exact room. Then they each had to take a reading on a celebrity (Lisa Williams, go figure) without knowing it was her or communicating with her. Each of them offered useless information, generally involving dates and numbers, but each person also found eerie details: One remarked that she had been overcharged for a rental car, another stated she had spilled something on her clothes earlier and a third commented that she had just completed a book — all true.

The third task was for each psychic to discern the details of a violent crime at a family’s home. Some deduced that it had been a drive-by, that it was the family’s son and most felt drawn toward a tree in the family’s front yard — the place the boy had died. At the end of the episode, the worst two were eliminated, and at the end of the series, the winner gets \$100,000. Not bad.

Do these shows make me believe in psychics and clairvoyance? Let’s just say I’m not ready to run to Madame Monica yet — but these people might be on to something.

Alex Guillén is the associate reviews editor. He is sensing something ... yes, yes, he is sensing you will read the rest of the reviews section.

WOMEN’S SOCCER: TRIBE 2, GEORGE MASON 0

Zimmeck powers College to two wins

By JAMES PAGE
The Flat Hat

Junior forward Claire Zimmeck led the Tribe to victories over Towson University and George Mason University this weekend, tallying five of the College’s six total goals scored. Following her performance, Zimmeck leads the CAA in goals (nine) and shots (56), while ranking third in points with 18. Zimmeck’s play netted the junior Top Drawer national player of the week honors.

“[Claire] had an outstanding performance this weekend, with a high quality of professionalism and ability,” Head Coach John Daly said.

With the two victories, the Tribe’s record now stands at 11-4-1 overall and 6-1-1 in conference, placing the College just behind James Madison University, who sits atop the CAA standings.

The Tribe opened the weekend with a 4-1 victory over Towson. Zimmeck started off the scoring in the 18th minute with a powerful drive upfield and a strong

shot that sailed past the Tiger’s keeper. The College’s top scorer found the net twice more on headers in the 49th and 54th minutes, with the second goal coming off a pass from sophomore midfielder Krissy Vornadore to give the Tribe a 3-0 advantage.

Towson’s only goal was the result of a 25-yard strike from forward Samantha Blomquist that found the top right corner of the goal. The Tribe responded less than a minute later as senior midfielder Emily Kittleson struck a 20-yard shot off the right bar and into the net to secure the win.

The College came out strong again Sunday, notching their 12th shutout of the year en route to a 2-0 victory over George Mason. Zimmeck again recorded the game-winning goal, this time in the 25th minute off assists from freshman back Katy Winsper and freshman midfielder Danielle Axenfield. Winsper passed the ball from midfield up to Axenfield, who headed it to Zimmeck. Zimmeck then proceeded to loft the ball from 10 yards out into the back of the net. The College struck again in the 63rd minute when

Zimmeck fielded a pass from junior back Meredith Brown before vaulting the ball from 18 yards out into the right side of the goal.

The Tribe held an overwhelming 12-3 advantage in shots over the Patriots, but the team was only able to capitalize on two of them. Junior midfielder Abby Lauer had a penalty kick in the 23rd minute, but failed to convert on her attempt due to a diving save from the George Mason keeper.

“We’ve had a lot of statistical inequalities, but we did very well in scoring,” Daly said.

Junior goalie Meghan Walker recorded her eighth shutout of the season for the College while lowering her goals against average to 0.49 per game. Walker leads the CAA in goals against average and is second in shutouts.

The Tribe will play its final home contest of the regular season this Friday when the College hosts Georgia State University at 7 pm.

The College begins its road trip this Friday at 7 p.m. when it travels to Hofstra University.

FROM THE SIDELINES

Red Sox, Rockies prevail in LCS

Matt Poms

FLAT HAT SPORTS COLUMNIST



As a die-hard Boston Red Sox fan who has, as I write this, just finished watching the Sox rally from a three games to one ALCS deficit to clinch a spot in the World Series, I promise that I will do my very best to keep this column from turning into a Josh-Beckett-and-Kevin-Youkilis-for-co-players-of-the-century editorial. However, given my intense euphoria at the prospect of the Sox actually continuing to play in October despite their Eric Gagne-induced 11th inning hemorrhage in Game 2, their inability to hit mediocre Cleveland Indian’s starting pitchers Paul Byrd and Jake Westbrook and the general presence of Julio Lugo at shortstop, that will be extremely difficult. Earlier in the weekend, I had intended to write about the criminal treatment of future Hall of Fame manager Joe Torre by the Yankees ownership; however, as soon as Dustin Pedroia launched a Rafael Betancourt fastball high into the Green Monster seats to give Boston an insurmountable 5-2, Game 7 lead, that idea went straight out the window. For now, the focus will be squarely on the events of the two League Championship Series, which both yielded spectacular results.

While America (and now Japan) focused on the dramatic proceedings at Jacob’s Field and Fenway Park, the Colorado Rockies were busy adding to their impressive list of late-season accomplishments. In a series contested between two relatively unknown teams in a television executive’s nightmare (FOX even declined to air the games on national television, instead banishing the series to the hinterlands — and awful announcing — of TBS), the Rockies waltzed over the Arizona Diamondbacks in a crisp, four-game sweep. Hardly even breaking a sweat, Colorado trailed for a grand total of two innings in the entire series as they rode the strong pitching of starters Jeff Francis and Josh Fogg and the typical heroes of NLCS MVP Matt Holliday, as well as the newly-found dominance of closer Manny Corpas to their first ever National League Pennant. The Rockies have now won an incredible 21 out of their last 22 games, while becoming the first team since the 1976 Cincinnati Reds to start a postseason 7-0.

Meanwhile, on the East Coast, the Indians and Red Sox were engaged in a series of stunning momentum changes. Boston dominated Game 1, blowing out the Tribe behind yet another unhittable performance by the new Mr. October, Josh Beckett. However, Cleveland struck back, taking Game 2 after torching Red Sox anti-closer Eric Gagne in the top of the 11th inning of a tie ball game, eventually scoring seven runs to silence a shocked Fenway crowd and even the series at one game apiece. Back at Jacob’s Field, the Indians continued their hot play, shutting down the potent Boston lineup to win Games 3 and 4, posting an intimidating three games to one lead. However, the Red Sox would not be cowed. Exhibiting the exact same relaxed attitude that allowed them to pull off their unprecedented 2004 ALCS comeback, Boston shut down the Indians in Games 5 and 6, lighting up Cleveland aces C.C. Sabathia and Fausto Carmona for 11 earned runs to bring the series to a pivotal seventh game. At Fenway, the Red Sox jumped on the board early, scoring runs in the first three innings, yet, by the fifth, the Indians had closed to within a run, scoring two off a shaky Daisuke Matsuzaka. That lead seemed increasingly fragile as Cleveland pushed the tying run to third with one out in the seventh, but All Star reliever Hideki Okajima induced one of the biggest double plays in Red Sox history to escape the jam and end the inning, to the roars of the ecstatic Fenway faithful. In the bottom half of the inning, potential Rookie of the Year Dustin Pedroia blasted his two-run homer into the brisk Massachusetts night, sealing the pennant for the Red Sox in an eventual 11-2 victory.

Which brings the baseball world to what should be an outstanding Fall Classic. Both teams are red hot; Boston outscored the Indians 30-5 in the final three games of the ALCS, while Colorado has not lost since September 28th. Overall, the series should come down to several key matchups. The Rockies’ starting rotation of Jeff Francis, Josh Fogg, Ubaldo Jimenez and Franklin Morales, while unheralded in much of the country, was untouchable in the NLCS, posting a sparkling 1.66 ERA in four games. This will be contrasted with a Red Sox lineup that is tearing the cover off the ball; Kevin Youkilis, Dustin Pedroia and Mike Lowell together hit .397 with 20 RBI’s and five home runs against Cleveland, while David Ortiz and Manny Ramirez are two of the best postseason hitters ever to play the game. Additionally, Boston ace Josh Beckett, while only 27 years old, is well on his way to becoming one of the best October pitchers in baseball history, going 3-0 with a 1.17 ERA and 26 strikeouts in the 2007 playoffs. With Beckett’s postseason dominance, his starts in Games 1 and 5 are almost sure to be Red Sox wins, and if reliable Boston starter Curt Schilling, also a great October performer, can post two solid games, Colorado has little shot at winning the series. However, if the Rockies can steal a win against Schilling and get strong performances from their young starters, they have an excellent chance of beating the Red Sox’s unpredictable back half of the rotation and taking their first ever World Series Championship.

Matt Poms may be e-mailed at mbpoms@wm.edu. He’ll be rooting for his Red Sox in the World Series.

Former pitcher stars for Tribe football

ATCHISON *from page 12*

Having played football for Albemarle High School outside Charlottesville, Va., Atchison was by no means new to the sport. He entered spring football practice as a tryout, and at the end was told he could stay on the team. The next obstacle for Drew was to make the 90-man roster.

“If you don’t get on that 90-man roster basically you’re behind the whole year because that’s when a lot of the instruction and learning occurs in football,” Atchison said.

After being told that it was unsure whether or not he’d make the 90-man roster, Atchison decided to stay in Williamsburg for the summer, just as he has every summer since joining the team, to try to improve his skills and bulk up his lean 6’7” frame. Atchison had done very little

upper body lifting as a pitcher, so he found himself far behind the rest of the football team. His hard work was rewarded in the fall, as he earned himself a spot.

While Atchison was struggling to make the team, he was making himself well-known among the coaching staff.

“Right away we knew that he [was] tall, [and he had] ball skills,” Kepa said. “He made a splash pretty early with that.”

During the 2005 season, Atchison spent most of his time as the no. 4 tight end, but did get to travel with the team for the last few games of the season and played some on special teams. He entered the 2006 season as the no. 2 tight end behind Matt Trinkle. He saw action in two tight end sets, and began to feel comfortable in the offense.

Atchison believes his breakthrough as a football player came during

his game-tying 57-yard touchdown reception against Villanova University. He took in a five-yard pass and did the rest all on his own, showcasing his speed and breaking tackles on his way to the end zone.

“I think I got a lot of respect and confidence from the coaching staff from that play,” Atchison said.

Entering this season as a starter, Atchison started off on a tear, catching 18 passes and three touchdowns through his first four games. Defenses took notice of his hot start and soon began to put more focus on him, which has caused his production to slip over the past three games. However, his presence still affects games.

“Now more teams are keying in on Drew,” junior wideout Elliot Mack said. “They’re covering up some of the routes he likes to run, which opens it up for other people.”

Phillips has no shortage of praise for his tight end, calling Atchison a “great weapon to have,” and saying that, regardless of whether he throws the ball behind him, low or out in front of him, he can count on the senior to come down with the pass.

“He can make some tough catches,” Phillips said.

In addition to attracting defenses and winning the respect of his quarterback, Atchison has been making the National Football League take notice. Several NFL scouts have attended Tribe practices and games to take a look at the tight end. He is currently ranked 32nd among tight ends on NFLDraftScout.com. In the 2007 NFL Draft, 13 tight ends were selected. Most scouts have told Atchison that he needs to get stronger and gain more weight, although how much weight differs from scout to scout.

“One scout told me he’d like to see me at 265 [lbs.] or 270, and then another scout told me that they’re looking at me more as a receiving tight end so they

don’t really want me any more than 255,” Atchison said. He added that “it’s definitely doable” for him to add weight to his 245-pound frame.

While it is unlikely for Atchison to hear his name called in April’s NFL draft, he has a good shot of signing as an undrafted free agent with a team in the spring or summer. His speed (he’s been timed in the 4.7 range in the 40-yard dash), length (6’7” with long arms) and pass-catching ability make him a valuable commodity. Also, his offensive coordinator believes that his limited experience works in his advantage.

“Some guys develop a lot later and he’s one of those guys,” Kepa said. “He’s going to be stronger and bigger. He’s only been playing for two, two and a half years. There’s an upside to him.”

While he says that he plans to try to get on an NFL roster, Atchison is not getting too wrapped up in the process.

“[Making it with an NFL team] is one of my goals, but it’s not one what I’m heart set on,” Atchison said. “A lot of my intrigue with the NFL is just to see how much better I can get and see how much more I can improve and keep improving.”

If Atchison is unable to catch on with an NFL team, he already has his backup plan lined up. He is currently maintaining a 3.92 GPA in his graduate school classes, where he is pursuing his masters of arts and education degree. He hopes to teach biology and maybe do some coaching as well.

Whether he finds himself next year catching passes from NFL quarterbacks, or teaching high schoolers biology, Atchison isn’t likely to rest on his laurels.

“I just want to keep pushing myself and push the limit of my abilities and see how far I can go,” Atchison said.



COURTESY PHOTO — WILLIAM AND MARY SPORTS INFORMATION
Atchison has caught 22 passes this season for 363 yards and 3 touchdowns.

Football

FOOTBALL *from page 12*

said. “You’ve got to do those things to win on the road and we did them, so we are very happy with that.”

With a bye week behind them, the College will now face no. 4 University of Massachusetts. The Minutemen head to Williamsburg sporting a 6-1 record and are undefeated in CAA play.

“Whether you are coming off a bye week or a loss or whatever, it doesn’t change the fact that this is a very good team that we’re facing,” Laycock said. “We had a lot of trouble with them last year. They are playing very well, and they’re very physical, very talented and well-coached.”

The matchup against Massachusetts is just the tip of the iceberg, as the Tribe closes its season against four teams ranked in the top 25. The tough schedule is to be expected from the conference, which has grown accustomed to placing teams in the top 25 year in and year out.

“It’s a very strong league from top to bottom,” Laycock said. “A lot of teams compete for the championship. We are facing good teams every week and we’re going to be facing a great team this week with [Massachusetts].”

Kickoff is set for 1 p.m. Saturday at Zable Stadium.

Tribe relies on returning players

MEN’S BASKETBALL *from page 12*

face long-term problems, though Sexton’s knee drew the most concern from Shaver. The Tribe also lost sophomore guard Matt McFadden, who decided to leave the team.

Nevertheless, with the bulk of the team participating in practice, the competition for playing time is strong and two junior forwards Chris Darnell and Alex Smith have already shown marked improvement from last year.

“Chris Darnell has made tremendous strides as a player,” Shaver said. “He’s simply put himself in the forefront as one of our best players right now in the first week of practice.”

Smith developed his game over the summer while playing for the Panamanian National Team in the Pan American Games and in the FIBA Americas Championship. Those experiences have added maturity and confidence to his game in addition to helping him slim down.

“Physically, if you look at him, he’s lost weight — which is a good thing,” Shaver said. “Alex has always had a little bit of an issue with stamina. Losing weight and playing a lot of basketball this summer, his stamina is different right now, so we certainly hope to keep him on the floor for more minutes.”

In addition to the improvement of returning players, the College has three freshmen learning the system and vying for playing time. In addition to Sexton, freshmen Marcus Kitts and Vali Lazarescu bolster the Tribe’s depth.

“On paper it’s a very good class,” Shaver said. “These guys are good players and several we think will be factors this year, but they’re going to have to really be good to break into the lineup and that’s what you want.”

The freshmen highlight one obvious transition that occurs each season as they learn the ins-and-outs of college basketball, but an equally important transition involves the maturation of seniors into leaders. This season’s captains — seniors Laimis Kisielius and Nathan Mann — continue to adapt to this new role and must fill the void left by Adam Payton and Adam Trumbower.

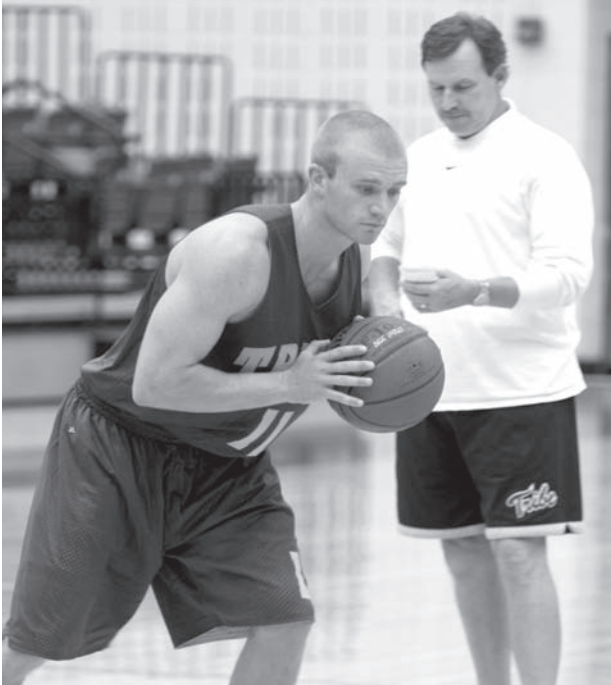
“They’re both guys you can count on doing the right

thing everyday and playing hard everyday,” Shaver said. “But they have to learn to take over a little bit more of a vocal role with this team and that takes a little time.”

With emerging leaders, intense competition for playing time and new faces, the Tribe will face a stiff test when it opens its season on the road at Georgetown University Nov. 10.

“I think it motivates you in the offseason,” Shaver said. “We told our guys last spring that every time you get a little tired and don’t want to go to the weight room or you don’t want to take some extra shots, think about Georgetown on that opening game.”

Until then the College will continue practicing before a scheduled exhibition game with Saint Andrews Presbyterian College Nov. 6.



COURTESY PHOTO — WILLIAM AND MARY SPORTS INFORMATION
Senior Nathan Mann practices as Coach Shaver looks on.

SPORTS IN BRIEF

MEN'S SOCCER

Tribe goes winless during weekend roadtrip

Redshirt freshman Andrew McAdams recorded his fifth shutout of the year, notching five saves, as the Tribe tied George Mason University 0-0 Sunday. George Mason outshot the Tribe 9-4 in the first half, but the College came back in the second half and kept the pressure on with 12 shots on goal and an 8-3 advantage in corner kicks. The College's best scoring opportunity came in the second overtime period when sophomore Price Thomas fired a strike on goal that was stopped by the George Mason keeper. Following the tie, the Tribe stands at 6-6-3 overall and 3-2-1 in the CAA. Prior to Sunday's scoreless draw, the College lost to Towson University 1-0 in overtime. Towson's Pat Healey headed in the winning goal as time expired in the first overtime frame. The College returns to action Friday Oct. 26 against Georgia State.

FIELD HOCKEY

College splits a pair of conference matches

The Tribe, now 8-9 overall and 2-5 in the CAA, recorded a 3-0 victory against VCU before losing 3-0 to no. 8 James Madison University over the weekend. Outshooting VCU 8-1 Saturday, the College put away three goals in the first half, including the game-winner from senior captain and midfielder Jes Kacerek in the 19th minute. Freshmen forwards Michelle Krewinghaus and Jenna Cinalli added a goal apiece to extend the Tribe's lead and secure victory. In Sunday's match at JMU, the game remained tied after 35 minutes of scoreless play, but the College yielded three second-half goals en route to a 3-0 loss. The Dukes enjoyed a 19-2 advantage in shots, holding the Tribe to one shot in each half. Senior goalkeeper Gwen Hunter recorded six stops and is now one of three Tribe goalkeepers with over 300 career saves.

— By Maggie Reeb.

SCOREBOARD

VOLLEYBALL

10/19 @ George Mason — L, 3-2
10/21 @ James Madison — L, 3-0

MEN'S SWIMMING

10/20 vs. N.C. State — L, 234-64
10/20 @ East Carolina — L, 185-104

WOMEN'S SWIMMING

10/20 vs. N.C. State — L, 195-105
10/20 @ East Carolina — L, 195-106

MEN'S GOLF

10/15-16 Belmont Fall Shoot-out — 10th of 12

WOMEN'S GOLF

10/15-16 Spider Invitational — T-5th of 12

SCHEDULE

Tues., Oct. 23

WOMEN'S TENNIS

ITA East Regional Championships *

MEN'S GOLF

Georgetown Hoya Invitational **

Thurs., Oct. 25

FIELD HOCKEY

@ Richmond — 3:30 p.m.

* Tournament in Norfolk, Va.

** Tournament held in Beallsville, Md.

INSIDE

WOMEN'S SOCCER

See how the College fared in their two home CAA games this weekend. See WOMEN'S SOCCER page 11.

FROM THE SIDELINES

See our columnist's take on the Red Sox and Rockies series victories. See FROM THE SIDELINES page 11.

MEN'S BASKETBALL

Experience leads Tribe into practice

College returns 11 players, nine key contributors from last year's 15-15 squad

By ANDREW PIKE
Flat Hat Assoc. Sports Editor

With four starters and five key contributors returning, Tribe practices are off to a relatively smooth start. In just a week of practice, the competition for playing time is apparent and so is the experience of the team.

"No question, it's been the best five or six days that we've had since I've been at William and Mary," Head Coach Tony Shaver said.

Shaver credits a strong offseason of work from his players, an abundance of upperclassmen and a familiar style of play as reasons practice is off to a solid start.

"For the first time since I've been here, our defense is going to be basically

the same. Our offense is going to be basically the same," Shaver said. "We've got 11 guys returning that know what we're doing on day one. They can help the freshman learn."

The only hiccup so far in practice has been some players missing time due to injury. Two players who have seen limited practice time are junior transfer Sean McCurdy (who is ineligible to play until the 2008 to 2009 season due to NCAA transfer rules) and freshman guard John Sexton. McCurdy has a small fracture in his foot and has yet to practice, while Sexton has a knee injury that has kept him off the floor. Junior forward Alex Smith sat out Thursday's practice with a migraine, but Shaver noted that these players do not

See MEN'S BASKETBALL page 11



COURTESY PHOTO — WILLIAM AND MARY SPORTS INFORMATION
The Tribe huddles during its first practice Oct. 12. The team opens Nov. 10 at Georgetown.

SPORTS FEATURE

Excelling in a new field



COURTESY PHOTO — WILLIAM AND MARY SPORTS INFORMATION
Senior tight end Drew Atchison shown here against Virginia Tech Sept. 22 has emerged as one of junior quarterback Jake Phillips's favorite targets in his third season with the team.

Senior tight end Drew Atchison goes from relief pitcher to NFL prospect

By JEFF DOOLEY
Flat Hat Sports Editor

Now in his 24th season with the Tribe, offensive coordinator Zbig Kepa knows a valuable asset when he sees one.

"A tight end that can catch the ball," Kepa said. "That's a rare commodity."

Even rarer than a pass-catching tight end, however, is one that comes to the team via the pitcher's mound.

In his first year as a starter, senior tight end Drew Atchison has emerged as one of junior quarterback Jake Phillips' favorite targets, hauling in 22 catches

for 363 yards and 3 touchdowns through his first seven games. His production is particularly impressive considering the fact that three years ago he was not even playing football.

Atchison first came to the College on a partial baseball scholarship as a pitcher for the Tribe. He saw action in four innings as a freshman, yet struggled to perform well. He remained on the team heading into his sophomore year, putting in extra hours in an attempt to improve as a player. He remained on the roster for the first few games of the season but was not put into any games.

"That was kind of disheartening for me," Atchison said. "I've always been a pretty good athlete and I've always been taught that hard work will lead to improvement and success and that wasn't the case for me with baseball."

"I was working real hard both in practice and in the weight room. I was doing everything the coaches were asking me to do but I just wasn't getting much better," Atchison said.

So he decided to make the switch from the baseball diamond to the gridiron.

See ATCHISON page 11

ATHLETE PROFILE
Drew Atchison

POSITION: Tight End

HEIGHT: 6'7"

WEIGHT: 245 lbs.

2007 STATS

(through 7 games):

22 receptions, 363 yards, 3 TDs

FACTS: Played for Tribe baseball freshman year; currently ranked no.

32 among tight end prospects by NFLDraftScout.com



FOOTBALL NOTEBOOK

After tight win, Tribe takes on no. 4

College hosts CAA power UMass Saturday in homecoming contest

By MILES HILDER
Flat Hat Assoc. Sports Editor

Don't look now, but the Tribe may be thinking playoffs. Following a hard-fought victory over the University of Maine last Saturday, the College's record sits above .500 (4-3) after seven games for the first time since 2005. If the Tribe wins its final four games, the team will advance to the postseason, a feat deemed extremely unlikely at the season's outset.

The Tribe finds itself in the playoff hunt thanks to the team's 21-20 victory over Maine on the road last weekend. The College used a combination of veteran experience and youthful fervor to come from behind and hold on for the win.

Redshirt freshman wide receiver Cameron Dohse hauled in seven passes, two for touchdowns, and accumulated 123 receiving yards in a career day that netted him CAA Rookie of the Week honors. Dohse bested his career mark of 117 yards, which was set against Villanova University the week before.

"[Cameron's] just doing what he is supposed to be doing, and by doing it on a consistent basis, that's where the big plays are coming and occurring," Head Coach Jimmie Laycock said. "He is a very solid receiver for us right now."

Fifth-year senior running back Tony Viola proved vital to the Tribe's victory as well, rushing the ball nine times in the fourth quarter for 36 yards and totaling 44 yards on the ground for the day. Viola's fourth-quarter scampers included a three-yard touchdown

that proved to be the game-winner and a three-yard gain on third and short that sealed the Tribe's victory.

The College's defense also played well as the unit successfully rebounded from a disappointing outing against Villanova. Late in the fourth quarter, Maine blocked a Tribe punt, setting up field position at the College's 24-yard line. But the defense, anchored by a 10-tackle performance from junior linebacker Josh Rutter, shut down the Maine offense, forcing a field goal to keep the Tribe in the lead.

"We were in a tough situation at the end, our defense had to go in and they held them to a field goal, and then after that our offense took it ... and never gave it back," Laycock

See FOOTBALL page 11



ALEX HAGLUND — THE FLAT HAT
Junior QB Jake Phillips.